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00:00:00,000 --> 00:00:09,000

On this episode of Ghost Hunters, Dave Tango's father returns to taps with a case from New Jersey law enforcement law.

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00:00:09,000 --> 00:00:14,000

People will see her in the cemetery and the hallways and the rotunda.

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00:00:14,000 --> 00:00:18,000

The Union County Courthouse has father and son chasing their tails.

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00:00:18,000 --> 00:00:20,000

Dave, where are you at?

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00:00:20,000 --> 00:00:22,000

No, no, no, hold on.

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00:00:22,000 --> 00:00:24,000

That's weird.

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00:00:24,000 --> 00:00:27,000

But the cameras catch the unprecedented.

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00:00:27,000 --> 00:00:31,000

Oh, look at that. We've been doing this for about 20 years and I don't know how to explain it.

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00:00:31,000 --> 00:00:37,000

Then, when the paranormal plagues their home, a family with a one-year-old child turns to taps for answers.

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00:00:37,000 --> 00:00:41,000

The couch would move away from the end tables.

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00:00:41,000 --> 00:00:44,000

But will a voice from above bring a solution to the mystery?

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00:00:44,000 --> 00:00:48,000

Amy, one of the reporters is a radio poppin on and it's on.

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00:00:57,000 --> 00:00:59,000

Yep, there you go. It's on.

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00:00:59,000 --> 00:01:01,000

She's up.

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00:01:01,000 --> 00:01:03,000

Hey, Chris, what's up?

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00:01:03,000 --> 00:01:06,000

Hey, Grant, I got a case from Remba, UN, Jason.

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00:01:06,000 --> 00:01:07,000

Okay.

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00:01:07,000 --> 00:01:12,000

It was actually brought to us by Bruce Pango. It's the Union County Courthouse in Elizabeth, New Jersey.

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00:01:12,000 --> 00:01:13,000

So what's going on over there?

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00:01:13,000 --> 00:01:19,000

As far as activity, I was told that doors open and slams shut and they've seen the female apparition.

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00:01:19,000 --> 00:01:24,000

All right, well, I'll tell you what. Tell us more about it. We'll be over there.

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00:01:24,000 --> 00:01:26,000

We're just finishing up this hot water heater.

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00:01:26,000 --> 00:01:28,000

All right, I'll see you guys in a little bit.

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00:01:28,000 --> 00:01:29,000

All right, take it easy, but...

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00:01:29,000 --> 00:01:32,000

All right, well, we're heating up the temperature, so we're good, man.

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00:01:32,000 --> 00:01:33,000

All right, give me that.

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00:01:33,000 --> 00:01:35,000

All right, let's do it.

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00:01:35,000 --> 00:01:42,000

Chris just told us about a case that was brought to our attention by Bruce Pango, Union County Courthouse.

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00:01:42,000 --> 00:01:48,000

You know, seeing full-body apparitions, inside elevators, walking down hallways, things of that nature.

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00:01:48,000 --> 00:01:53,000

It's always a pleasure to be able to get out there and help out long enough to get out there and get out there and get out there.

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00:01:53,000 --> 00:01:54,000

and help out law enforcement.

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00:01:54,000 --> 00:01:57,000

And it'll be nice having Dave's dad with us on this investigation.

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00:01:57,000 --> 00:02:01,000

So, hey, Bruce, what's some of the claims that you know that go on here?

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00:02:01,000 --> 00:02:06,000

When I became a police officer in 1974 in this town, I had started hearing the stories.

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00:02:06,000 --> 00:02:12,000

People would see Hannah in the cemetery and the hallways and the rotunda, you know.

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00:02:12,000 --> 00:02:14,000

I tell you, Jay, I'm really excited.

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00:02:14,000 --> 00:02:17,000

We're just about there, guys, so let's do this. I think this is going to be a great case.

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00:02:17,000 --> 00:02:19,000

Sounds good. See you there.

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00:02:24,000 --> 00:02:27,000

Hey, how are you?

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00:02:27,000 --> 00:02:29,000

Jay, it's good to have you with us.

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00:02:29,000 --> 00:02:30,000

Thanks for having us.

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00:02:30,000 --> 00:02:31,000

How are you doing, Sheriff?

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00:02:31,000 --> 00:02:32,000

Very, very well.

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00:02:32,000 --> 00:02:33,000

I'm Steve.

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00:02:33,000 --> 00:02:34,000

Nice to meet you.

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00:02:34,000 --> 00:02:35,000

I'm glad you're here.

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00:02:35,000 --> 00:02:38,000

There are a number of things, Jay, that you may be interested in in your work,

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00:02:38,000 --> 00:02:44,000

whether it's the four inmates that were executed right here, right behind the building many, many years ago,

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00:02:44,000 --> 00:02:48,000

or the phenomenal history of Hannah Caldwell.

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00:02:48,000 --> 00:02:49,000

Absolutely.

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00:02:49,000 --> 00:02:52,000

We hear there's a lot of claims in here of people seeing her, so why don't you show us the hotspots?

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00:02:52,000 --> 00:02:57,000

Well, here we are, probably in one of the oldest cemeteries in the city of Elizabeth,

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00:02:57,000 --> 00:02:59,000

possibly the county of Union.

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00:02:59,000 --> 00:03:04,000

You look at these stones and you can see that most of them come from the Revolutionary War.

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00:03:04,000 --> 00:03:10,000

That's where Hannah Caldwell allegedly became the heroine of one of the Revolutionary battles.

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00:03:10,000 --> 00:03:16,000

Back here, that ground floor window is where Duke Menze, a friend of mine,

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00:03:16,000 --> 00:03:20,000

allegedly saw the apparition that he thought was Hannah Caldwell.

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00:03:20,000 --> 00:03:22,000

Right there where that mound is.

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00:03:22,000 --> 00:03:26,000

Hannah Caldwell is reportedly the first woman killed in the American Revolution,

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00:03:26,000 --> 00:03:29,000

and she's actually buried right next to the courthouse.

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00:03:29,000 --> 00:03:33,000

Her husband, Reverend James Caldwell, was otherwise known as the Fighting Parsons,

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00:03:33,000 --> 00:03:37,000

and he led the New Jersey volunteers against the British in the Revolutionary War.

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00:03:37,000 --> 00:03:41,000

At one point, the soldiers had run out of wadding for their guns,

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00:03:41,000 --> 00:03:46,000

and he went to the church, grabbed the pages from the hymnals, and used that to pack the muskets.

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00:03:46,000 --> 00:03:47,000

Okay.

66

00:03:47,000 --> 00:03:49,000

This is where Duke Menze sat.

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00:03:49,000 --> 00:03:56,000

He said he came in, put the drape up, looked outside, and saw this apparition that he thought was Hannah Caldwell.

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00:03:56,000 --> 00:04:00,000

It was a clear day. It wasn't raining, no clouds, nothing.

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00:04:00,000 --> 00:04:02,000

Any reason why there would be an apparition out there?

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00:04:02,000 --> 00:04:07,000

Months earlier, two homeless men had broken into one of the crypts.

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00:04:07,000 --> 00:04:12,000

They were apprehended by the Elizabeth police, along with the things that they had stolen out of the crypt.

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00:04:12,000 --> 00:04:17,000

The morning that they were putting those artifacts back into the cemetery

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00:04:17,000 --> 00:04:21,000

was the morning that Duke Menze allegedly saw Hannah Caldwell.

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00:04:21,000 --> 00:04:22,000

Oh, wow.

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00:04:23,000 --> 00:04:25,000

That's very interesting, Sheriff.

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00:04:25,000 --> 00:04:28,000

There are things we don't understand, things we don't know about yet.

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00:04:28,000 --> 00:04:30,000

Maybe you can shed some light on that.

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00:04:30,000 --> 00:04:31,000

We hope to.

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00:04:31,000 --> 00:04:32,000

All right, so where to now?

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00:04:32,000 --> 00:04:33,000

We go up to the record room.

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00:04:34,000 --> 00:04:35,000

There you go.

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00:04:36,000 --> 00:04:38,000

All right, gentlemen.

83

00:04:38,000 --> 00:04:46,000

This is just a small portion of our record room, and we've had strange things happen in this area.

84

00:04:46,000 --> 00:04:47,000

Such as?

85

00:04:47,000 --> 00:04:48,000

Well, these doors.

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00:04:49,000 --> 00:04:52,000

Two hours left in the shift, I'm sitting at the atrium desk.

87

00:04:52,000 --> 00:04:55,000

I hear the doors above me with just a record room.

88

00:04:55,000 --> 00:04:57,000

It's just our opening and closing.

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00:04:57,000 --> 00:05:01,000

The two double doors were locked previously when I checked them the first time.

90

00:05:01,000 --> 00:05:05,000

I go upstairs to the record room, and I looked around at the area to see who was around.

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00:05:05,000 --> 00:05:09,000

I was by myself, and I see the door wide open unlocked.

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00:05:10,000 --> 00:05:11,000

Look at this room.

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00:05:11,000 --> 00:05:13,000

Isn't this beautiful?

94

00:05:13,000 --> 00:05:17,000

This is what they call the rotunda, allegedly.

95

00:05:17,000 --> 00:05:23,000

The apparition of a woman in a filmy dress was seen many, many times in this rotunda.

96

00:05:23,000 --> 00:05:25,000

Okay. Anything else?

97

00:05:25,000 --> 00:05:29,000

Those are the things that have been reported to me over a long period of time.

98

00:05:29,000 --> 00:05:32,000

Oh, Ralph, looks like we've got our work cut out for us.

99

00:05:32,000 --> 00:05:34,000

We had a large area and a lot of different claims.

100

00:05:34,000 --> 00:05:39,000

So from here, we're going to go talk to the rest of the team, start setting up equipment, and see what we can catch with it.

101

00:05:39,000 --> 00:05:40,000

Okay, I'm ready.

102

00:05:40,000 --> 00:05:41,000

All right, man, thank you.

103

00:05:41,000 --> 00:05:42,000

Take care.

104

00:05:42,000 --> 00:05:43,000

Come on, let's get out of here.

105

00:05:44,000 --> 00:05:49,000

Hopefully now, they can put some pieces together in a very, very intricate puzzle.

106

00:05:49,000 --> 00:05:54,000

I'm anxious to see just what takes place between now and when the morning.

107

00:05:55,000 --> 00:05:57,000

This type of case is one of the toughest ones.

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00:05:57,000 --> 00:06:01,000

Where the activity is not necessarily in a specific location makes it very difficult.

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00:06:01,000 --> 00:06:07,000

The odds that you're in the right place at the right time, or you're pointing your camera at the exact right spot, it's very slim.

110

00:06:07,000 --> 00:06:10,000

May I go in closer with this, or is it good there?

111

00:06:10,000 --> 00:06:12,000

I think we may have to open that window.

112

00:06:12,000 --> 00:06:18,000

What we'll do is we'll position them in the most appropriate place and do our best to attract activity to that area.

113

00:06:18,000 --> 00:06:20,000

Hopefully Hannah will show herself tonight.

114

00:06:20,000 --> 00:06:21,000

Can I get this in?

115

00:06:21,000 --> 00:06:23,000

It's really cool to have my dad here.

116

00:06:23,000 --> 00:06:26,000

You know, he's a great investigator. He actually got me into the paranormal.

117

00:06:26,000 --> 00:06:29,000

We're in his hometown. He's very excited. I'm excited too, just to have him here.

118

00:06:29,000 --> 00:06:30,000

Nice. Thanks, Dad.

119

00:06:30,000 --> 00:06:32,000

I am too, please.

120

00:06:35,000 --> 00:06:37,000

Alright guys, so we're all set.

121

00:06:37,000 --> 00:06:41,000

All set. Guys, these are the camera angles that we have based on the stories, of course.

122

00:06:41,000 --> 00:06:43,000

If you like them, we'll lock them down.

123

00:06:43,000 --> 00:06:48,000

You start here. This is the courtroom where the painting of her husband, Hannah Colville, her husband is in the back there.

124

00:06:48,000 --> 00:06:52,000

Now, camera two is one side of the rotunda.

125

00:06:52,000 --> 00:06:55,000

We did two cameras for the rotunda, and of course this is that upper balcony.

126

00:06:55,000 --> 00:06:59,000

And the next camera is the same thing, but the exact opposite side.

127

00:06:59,000 --> 00:07:03,000

So between the two cameras there, we have both sides pretty much completely covered.

128

00:07:03,000 --> 00:07:10,000

Camera four, this is actually right at the window, pointed out, and this all here is the graveyard.

129

00:07:10,000 --> 00:07:13,000

And our last camera here, guys, is in the records room.

130

00:07:13,000 --> 00:07:15,000

And this is on the balcony, pointed down.

131

00:07:15,000 --> 00:07:19,000

This is, you know, basically the whole records room in just one shot.

132

00:07:19,000 --> 00:07:23,000

So anything that happens in there, we'll get on camera.

133

00:07:23,000 --> 00:07:27,000

We do have a mini-DV in the records room as well.

134

00:07:27,000 --> 00:07:28,000

Awesome.

135

00:07:28,000 --> 00:07:30,000

We'll tip the lights out, man. Let's do this.

136

00:07:30,000 --> 00:07:32,000

Okay, cool. Ready for lights out.

137

00:07:32,000 --> 00:07:33,000

Sounds good.

138

00:07:43,000 --> 00:07:46,000

Dave, did you remember me coming home telling you when you were a kid about this place?

139

00:07:46,000 --> 00:07:47,000

Yeah.

140

00:07:47,000 --> 00:07:49,000

I remember showing me the newspaper articles and stuff.

141

00:07:49,000 --> 00:07:52,000

There'd always be something happening here.

142

00:07:52,000 --> 00:07:56,000

You know, I never thought in million years I'd be here with you guys, you know.

143

00:07:56,000 --> 00:07:58,000

This is some place.

144

00:07:58,000 --> 00:08:03,000

Elizabeth Courthouse, second floor of Rotunda.

145

00:08:03,000 --> 00:08:06,000

Investigation handheld.

146

00:08:06,000 --> 00:08:09,000

Hannah, my name's Steve.

147

00:08:09,000 --> 00:08:13,000

Hello, I'm Dave. I'm Bruce.

148

00:08:13,000 --> 00:08:17,000

Bruce and Dave both live in New Jersey.

149

00:08:17,000 --> 00:08:23,000

Dave's father was a police officer right here in Elizabeth for quite some time.

150

00:08:23,000 --> 00:08:27,000

He served some duties in this Courthouse.

151

00:08:27,000 --> 00:08:30,000

You may have seen him before.

152

00:08:33,000 --> 00:08:38,000

Hannah, there's two stories that you were shot inside.

153

00:08:38,000 --> 00:08:41,000

Were your children were?

154

00:08:41,000 --> 00:08:48,000

And the other stories you were shot outside your house, right outside the door by the British soldier.

155

00:08:48,000 --> 00:08:54,000

Were you inside or outside?

156

00:08:54,000 --> 00:08:59,000

Steve, I want to start snapping some pictures.

157

00:08:59,000 --> 00:09:00,000

Okay.

158

00:09:05,000 --> 00:09:07,000

Hannah, we're looking for proof.

159

00:09:07,000 --> 00:09:10,000

We're looking for proof that you're here with us.

160

00:09:16,000 --> 00:09:19,000

Oh, f***. Dave, where are you at?

161

00:09:19,000 --> 00:09:22,000

I just heard a sound right behind me.

162

00:09:30,000 --> 00:09:34,000

I was sitting by the railing on the top floor of Rotunda looking down.

163

00:09:34,000 --> 00:09:37,000

I heard something to my left, like footsteps.

164

00:09:37,000 --> 00:09:44,000

I'm going to walk around in that little area and tell me if it sounds like it's coming from here because this is a round area.

165

00:09:44,000 --> 00:09:46,000

I know.

166

00:09:46,000 --> 00:09:48,000

All right.

167

00:09:52,000 --> 00:09:54,000

Can you still hear my footsteps?

168

00:09:54,000 --> 00:09:57,000

It was probably you, probably an echo of some sort.

169

00:09:58,000 --> 00:10:00,000

No, no, no, hold on. I heard the same noise.

170

00:10:00,000 --> 00:10:02,000

Were you hearing footsteps?

171

00:10:02,000 --> 00:10:05,000

Yeah, it was something like right behind me.

172

00:10:05,000 --> 00:10:07,000

It is.

173

00:10:13,000 --> 00:10:15,000

I heard a sound right behind me.

174

00:10:15,000 --> 00:10:18,000

I heard a sound right behind me.

175

00:10:18,000 --> 00:10:21,000

I heard a sound right behind me.

176

00:10:21,000 --> 00:10:24,000

I heard a sound right behind me.

177

00:10:24,000 --> 00:10:26,000

I heard it.

178

00:10:28,000 --> 00:10:32,000

I'm telling you, right here, right right there, it was like right behind me.

179

00:10:32,000 --> 00:10:34,000

It's not here.

180

00:10:35,000 --> 00:10:36,000

Nothing.

181

00:10:36,000 --> 00:10:41,000

It happened again and Steve came over and we had a high EMF reading.

182

00:10:41,000 --> 00:10:42,000

Was it like that over by you?

183

00:10:42,000 --> 00:10:43,000

No.

184

00:10:43,000 --> 00:10:45,000

Steady too.

185

00:10:45,000 --> 00:10:47,000

0.4.

186

00:10:47,000 --> 00:10:49,000

I get it.

187

00:10:50,000 --> 00:10:53,000

I don't know where this EMF is coming from.

188

00:10:53,000 --> 00:10:56,000

So there might have been something there.

189

00:10:58,000 --> 00:11:03,000

Jane Grant, Union County Courthouse, heading into the records room.

190

00:11:04,000 --> 00:11:09,000

Right now this is the door that he said opened and closed even though they were locked.

191

00:11:12,000 --> 00:11:14,000

They could just work computers, huh?

192

00:11:14,000 --> 00:11:17,000

Except this stuff's a whole lot harder to delete.

193

00:11:19,000 --> 00:11:21,000

Hey, Jane, the door was just making noise.

194

00:11:21,000 --> 00:11:24,000

What, that window open?

195

00:11:26,000 --> 00:11:29,000

It just made a couple of squeaks before, just...

196

00:11:29,000 --> 00:11:30,000

There it is.

197

00:11:30,000 --> 00:11:32,000

Just do it.

198

00:11:35,000 --> 00:11:38,000

You could hear the wind pushing through the tail there.

199

00:11:38,000 --> 00:11:40,000

Yeah, that squeaking sound.

200

00:11:46,000 --> 00:11:48,000

That's not going to take much effort at all.

201

00:11:48,000 --> 00:11:54,000

Hey, it could easily be him confused with, you know, he's thinking the door's opening and closing, but it's just rattling.

202

00:11:54,000 --> 00:11:56,000

It's a really calm night.

203

00:11:56,000 --> 00:11:59,000

We got some wind coming through, but it's really weak.

204

00:11:59,000 --> 00:12:04,000

The minute that wind cuts through those buildings, it speeds up, just like when you're in downtown New York.

205

00:12:04,000 --> 00:12:07,000

And all of a sudden, you know, it becomes a 40-mile-an-hour wind gust.

206

00:12:07,000 --> 00:12:12,000

And that would be more than enough to rattle it at least.

207

00:12:12,000 --> 00:12:18,000

We're not saying that this is what everybody here has experienced, but it's an alternative explanation.

208

00:12:18,000 --> 00:12:22,000

Hannah, are you here? This is... My name is Grant.

209

00:12:22,000 --> 00:12:25,000

I'm Jason.

210

00:12:25,000 --> 00:12:29,000

We don't want to bother you in any way, but we would love to talk to you.

211

00:12:29,000 --> 00:12:34,000

Now, why would Hannah come in here, unless you're just curious?

212

00:12:34,000 --> 00:12:36,000

I don't know.

213

00:12:36,000 --> 00:12:38,000

Could be something that has sparked some interest.

214

00:12:38,000 --> 00:12:41,000

Could be she just walks through.

215

00:12:41,000 --> 00:12:43,000

We tried to call her out, but to no avail.

216

00:12:43,000 --> 00:12:47,000

But, you know, hopefully the evidence will show more.

217

00:12:47,000 --> 00:12:49,000

We're moving on, Hannah.

218

00:12:49,000 --> 00:12:52,000

You're welcome to come hang out at any time.

219

00:12:54,000 --> 00:12:59,000

This is Chris and Amy in the courtroom area.

220

00:12:59,000 --> 00:13:01,000

Amy and I were investigating the courtroom.

221

00:13:01,000 --> 00:13:07,000

The only report here was people have seen the ghost of Hannah walk into the courtroom from the hall.

222

00:13:07,000 --> 00:13:11,000

And so I guess Hannah used to walk through those doors and up to the painting.

223

00:13:11,000 --> 00:13:14,000

There was a very straightforward claim here.

224

00:13:14,000 --> 00:13:18,000

People claimed to see Hannah walk in and walk up to the painting of her husband.

225

00:13:18,000 --> 00:13:20,000

I want to see Hannah.

226

00:13:20,000 --> 00:13:21,000

Me too.

227

00:13:21,000 --> 00:13:24,000

Hello? Hannah, are you here?

228

00:13:24,000 --> 00:13:29,000

Hannah, why do you return to this courthouse so often?

229

00:13:29,000 --> 00:13:32,000

Amy and I sat at the window.

230

00:13:32,000 --> 00:13:36,000

The window was a good spot because you could see where all the light was coming in from the street.

231

00:13:36,000 --> 00:13:39,000

And you also got a view of the entire courtroom.

232

00:13:39,000 --> 00:13:44,000

Hannah, please step right up and speak your name into the object on the chair.

233

00:13:44,000 --> 00:13:46,000

We would absolutely love it.

234

00:13:49,000 --> 00:13:51,000

Your husband, he's a good man.

235

00:13:51,000 --> 00:13:54,000

He was known as a great soldier.

236

00:13:54,000 --> 00:14:01,000

He must really love and miss your husband to be coming in here to look at a painting of him.

237

00:14:01,000 --> 00:14:05,000

As you can see, Hannah, we're two friendly girls.

238

00:14:05,000 --> 00:14:09,000

You're more than welcome to come and spend some time with us.

239

00:14:10,000 --> 00:14:12,000

What town were you born in?

240

00:14:15,000 --> 00:14:19,000

Hannah, we can't stay much longer, unfortunately.

241

00:14:19,000 --> 00:14:24,000

We are really hoping to catch a glimpse of you or get a few words from you.

242

00:14:26,000 --> 00:14:28,000

That's weird.

243

00:14:31,000 --> 00:14:41,000

Amy and I were investigating the courtroom on the 5th floor of the Unicounty Courthouse.

244

00:14:41,000 --> 00:14:43,000

That's weird.

245

00:14:43,000 --> 00:14:46,000

And I saw what I thought was a shadow.

246

00:14:46,000 --> 00:14:48,000

Did you? Yeah.

247

00:14:48,000 --> 00:14:52,000

Did you see that too? No, I just heard, I was looking away when I heard something.

248

00:14:52,000 --> 00:14:56,000

I heard something and then right in front of that door I saw a streak of dark.

249

00:14:56,000 --> 00:14:59,000

It sounded like a rustle or like something moving.

250

00:15:00,000 --> 00:15:05,000

It was like right here. It just went down like that.

251

00:15:05,000 --> 00:15:09,000

I wasn't looking the right direction so I missed whatever Chris thought.

252

00:15:09,000 --> 00:15:14,000

But at least we both were able to hear the noise. It sounded like a rustling like...

253

00:15:14,000 --> 00:15:18,000

Definitely, whatever it was, it had some height to it.

254

00:15:18,000 --> 00:15:21,000

I saw it up in this area. And it was going toward the painting, right?

255

00:15:21,000 --> 00:15:24,000

Yeah, it was going towards the painting. That was weird.

256

00:15:24,000 --> 00:15:26,000

That was strange.

257

00:15:26,000 --> 00:15:29,000

The door is locked so there's no way anybody could sneak in.

258

00:15:29,000 --> 00:15:32,000

But I saw something block out the shine from the door.

259

00:15:32,000 --> 00:15:37,000

I saw something Amy, I don't know what it is. I'm not going to say, oh my god, it's paranormal.

260

00:15:37,000 --> 00:15:38,000

But I... Yeah.

261

00:15:38,000 --> 00:15:40,000

It doesn't make sense to me.

262

00:15:40,000 --> 00:15:46,000

And I am hoping that DVR camera possibly caught the shadow that I saw because it was shooting in that direction.

263

00:15:46,000 --> 00:15:49,000

Last time I was there, I was just...

264

00:15:49,000 --> 00:15:53,000

Years ago I was chasing somebody through that cemetery.

265

00:15:53,000 --> 00:15:54,000

Oh, it's a...

266

00:15:54,000 --> 00:15:55,000

This is something.

267

00:15:55,000 --> 00:15:56,000

Yeah?

268

00:15:56,000 --> 00:15:58,000

Look at these headstones. They...

269

00:15:58,000 --> 00:16:00,000

They back to the Revolutionary War.

270

00:16:00,000 --> 00:16:02,000

Excuse me, excuse me, pardon me.

271

00:16:02,000 --> 00:16:05,000

No offense.

272

00:16:05,000 --> 00:16:12,000

We're in a graveyard next to the courthouse where Anna Colwell and her husband are on the road.

273

00:16:12,000 --> 00:16:14,000

Here it is, Dave.

274

00:16:14,000 --> 00:16:15,000

Is this it?

275

00:16:15,000 --> 00:16:16,000

This is it.

276

00:16:16,000 --> 00:16:17,000

Hannah.

277

00:16:17,000 --> 00:16:18,000

Oh, yeah.

278

00:16:18,000 --> 00:16:19,000

H.A.N.N.A.

279

00:16:19,000 --> 00:16:20,000

Hannah H.H.

280

00:16:20,000 --> 00:16:21,000

H.A.N.N.A.

281

00:16:21,000 --> 00:16:22,000

And Reverend James Colwell.

282

00:16:22,000 --> 00:16:24,000

So they're in another world here.

283

00:16:24,000 --> 00:16:25,000

Wow.

284

00:16:25,000 --> 00:16:26,000

And that's got to be all the kids.

285

00:16:26,000 --> 00:16:27,000

Yep.

286

00:16:27,000 --> 00:16:29,000

Coldwell family, are you here?

287

00:16:29,000 --> 00:16:33,000

It would be good if Hannah could speak to us.

288

00:16:33,000 --> 00:16:34,000

I'm not sure.

289

00:16:34,000 --> 00:16:35,000

I'm not sure.

290

00:16:35,000 --> 00:16:36,000

I'm not sure.

291

00:16:36,000 --> 00:16:37,000

I'm not sure.

292

00:16:37,000 --> 00:16:38,000

I'm not sure.

293

00:16:38,000 --> 00:16:39,000

I'm not sure.

294

00:16:39,000 --> 00:16:43,000

It would be good if Hannah could speak to us.

295

00:16:43,000 --> 00:16:51,000

Or Reverend, if you're here with us, or children, if you're here.

296

00:16:51,000 --> 00:16:54,000

Are you happy?

297

00:16:54,000 --> 00:16:57,000

Are you confused?

298

00:16:57,000 --> 00:17:07,000

We're holding a device in my hand right here that could both see you and hear you, but you need to really try hard.

299

00:17:07,000 --> 00:17:17,000

Please make yourself known somehow.

300

00:17:17,000 --> 00:17:21,000

He's a dead around here, Dave.

301

00:17:21,000 --> 00:17:23,000

I'm very proud of my father.

302

00:17:23,000 --> 00:17:26,000

He did a lot of stuff in his time, and he's still doing a lot of stuff.

303

00:17:26,000 --> 00:17:30,000

He's with us, investigating a place that he's been here 35 years ago.

304

00:17:30,000 --> 00:17:37,000

He's actually the reason I got into ghost hunting, so I'm really happy that I could give something back.

305

00:17:37,000 --> 00:17:42,000

Steve, Tango, Brett, Amy, let's get the lights on, guys. We're going to wrap.

306

00:17:42,000 --> 00:17:44,000

Yep, we're coming in.

307

00:17:44,000 --> 00:17:48,000

All right.

308

00:17:48,000 --> 00:17:54,000

It was especially challenging here to debunk the claims, because these people are in the business of getting to the bottom of things.

309

00:17:54,000 --> 00:17:59,000

And whatever doesn't get past them, it just really leaves us with some tough work.

310

00:17:59,000 --> 00:18:09,000

Hey, you never know. Hannah may have walked all through the whole building and our cameras caught her, so we'll wait and make our final determination after the evidence is reviewed.

311

00:18:09,000 --> 00:18:13,000

Okay.

312

00:18:13,000 --> 00:18:16,000

Hey, Ralph. So we're all wrapped up.

313

00:18:16,000 --> 00:18:20,000

Now what we're going to do over the next few days is analyze the evidence and see if anything turns up.

314

00:18:20,000 --> 00:18:21,000

Come back, I'll let you know.

315

00:18:21,000 --> 00:18:25,000

There's a lot of history here in this courthouse. I'm anxious to see fact versus fiction.

316

00:18:25,000 --> 00:18:26,000

How's our we?

317

00:18:26,000 --> 00:18:27,000

How's our we?

318

00:18:27,000 --> 00:18:28,000

We'll get some sleep, okay?

319

00:18:28,000 --> 00:18:32,000

Thank you. It's been a pleasure. Thank you. Take care. Have a good night.

320

00:18:41,000 --> 00:18:44,000

We've got a lot of stuff to go over. I see you're in front of the DVR there.

321

00:18:44,000 --> 00:18:45,000

Yes, sir.

322

00:18:45,000 --> 00:18:46,000

I'm going to start.

323

00:18:46,000 --> 00:18:47,000

And with all that stuff?

324

00:18:47,000 --> 00:18:48,000

Okay.

325

00:18:59,000 --> 00:19:03,000

Hey, Steve.

326

00:19:03,000 --> 00:19:06,000

I've been looking at the records room.

327

00:19:06,000 --> 00:19:07,000

Yeah.

328

00:19:07,000 --> 00:19:08,000

Right? Look over here.

329

00:19:08,000 --> 00:19:09,000

Mm-hmm.

330

00:19:09,000 --> 00:19:14,000

Now it's a constant movement, but it's sporadic throughout the whole time.

331

00:19:14,000 --> 00:19:16,000

And I can't figure out where it's coming from or what it is.

332

00:19:16,000 --> 00:19:17,000

You see it right there.

333

00:19:17,000 --> 00:19:18,000

It's very small.

334

00:19:20,000 --> 00:19:21,000

There. See it?

335

00:19:21,000 --> 00:19:22,000

Oh, yeah.

336

00:19:22,000 --> 00:19:23,000

Hmm.

337

00:19:23,000 --> 00:19:24,000

What's that?

338

00:19:24,000 --> 00:19:27,000

You know what? I think we should show it to them.

339

00:19:27,000 --> 00:19:28,000

It is interesting.

340

00:19:28,000 --> 00:19:31,000

Well, I'm going to keep this and play it for them.

341

00:19:31,000 --> 00:19:32,000

Okay.

342

00:19:40,000 --> 00:19:41,000

Hey, Tango.

343

00:19:41,000 --> 00:19:44,000

What's something interesting here on one of the many DV tapes?

344

00:19:44,000 --> 00:19:48,000

Now, Dave, this is in the records room. Take a look here.

345

00:19:48,000 --> 00:19:49,000

All right.

346

00:19:49,000 --> 00:19:52,000

Now, if you'll see that, but it's clearly a path or a hallway,

347

00:19:52,000 --> 00:19:55,000

you'll see somebody walking towards the camera

348

00:19:55,000 --> 00:19:58,000

and then take a right-hand turn.

349

00:19:58,000 --> 00:19:59,000

Take a look.

350

00:20:03,000 --> 00:20:05,000

Oh, look at that.

351

00:20:05,000 --> 00:20:07,000

What the hell was that?

352

00:20:15,000 --> 00:20:16,000

Hey.

353

00:20:16,000 --> 00:20:17,000

Hey.

354

00:20:17,000 --> 00:20:18,000

How's it going?

355

00:20:18,000 --> 00:20:20,000

Good. So Union County Courthouse. This place was cool.

356

00:20:20,000 --> 00:20:22,000

Were you guys able to catch anything there?

357

00:20:22,000 --> 00:20:25,000

I tell you what, we came out pretty lucky.

358

00:20:25,000 --> 00:20:26,000

Really?

359

00:20:26,000 --> 00:20:27,000

Sure.

360

00:20:27,000 --> 00:20:30,000

Okay. The first thing we're going to show you is on the DVR.

361

00:20:30,000 --> 00:20:33,000

And when I was watching this, this is obviously the lights are on.

362

00:20:33,000 --> 00:20:34,000

We're still setting up.

363

00:20:34,000 --> 00:20:36,000

And the whole time while the lights are on,

364

00:20:36,000 --> 00:20:38,000

I'm seeing a constant movement over here,

365

00:20:38,000 --> 00:20:40,000

but it's not the same sporadic.

366

00:20:40,000 --> 00:20:43,000

Come out a little bit and then it happens again.

367

00:20:43,000 --> 00:20:46,000

It looks like there's a piece of paper taped to the wall

368

00:20:46,000 --> 00:20:49,000

that's being lifted by the air current or something.

369

00:20:49,000 --> 00:20:52,000

You son of a bitch.

370

00:20:52,000 --> 00:20:54,000

That's exactly what it is.

371

00:20:54,000 --> 00:20:55,000

Great.

372

00:20:55,000 --> 00:20:57,000

You were perfect.

373

00:20:57,000 --> 00:20:58,000

That was great.

374

00:20:58,000 --> 00:21:00,000

Really? We racked our brains thinking,

375

00:21:00,000 --> 00:21:01,000

what the hell?

376

00:21:01,000 --> 00:21:02,000

But thank you.

377

00:21:02,000 --> 00:21:03,000

All right.

378

00:21:03,000 --> 00:21:04,000

We'll go down.

379

00:21:04,000 --> 00:21:05,000

Yeah, one down.

380

00:21:05,000 --> 00:21:07,000

I'm going to show you a mini DV.

381

00:21:07,000 --> 00:21:09,000

And this is the records room.

382

00:21:09,000 --> 00:21:13,000

And we see an image of a person, definitely a person walking.

383

00:21:13,000 --> 00:21:18,000

She's coming, coming more, and then takes a right-hand turn.

384

00:21:18,000 --> 00:21:19,000

You see that?

385

00:21:19,000 --> 00:21:21,000

I'm going to hit.

386

00:21:21,000 --> 00:21:23,000

Shoot, I don't know.

387

00:21:23,000 --> 00:21:25,000

Where were we at this time?

388

00:21:25,000 --> 00:21:26,000

You guys are right there.

389

00:21:26,000 --> 00:21:27,000

The records room.

390

00:21:27,000 --> 00:21:30,000

Being a spirit, being lost over, hanging around for whatever.

391

00:21:30,000 --> 00:21:32,000

So you guys are clearly, whatever it is,

392

00:21:32,000 --> 00:21:34,000

it's moving pretty quick.

393

00:21:34,000 --> 00:21:37,000

If that's actually we were able to catch and a cold well,

394

00:21:37,000 --> 00:21:39,000

that's huge.

395

00:21:45,000 --> 00:21:47,000

Hey Sheriff, it's good to see you again.

396

00:21:47,000 --> 00:21:49,000

It's good to be seen.

397

00:21:49,000 --> 00:21:50,000

Have you been okay?

398

00:21:50,000 --> 00:21:51,000

We're doing okay.

399

00:21:51,000 --> 00:21:52,000

Well, you know what we did?

400

00:21:52,000 --> 00:21:54,000

We came in, you gave us a tour of the location,

401

00:21:54,000 --> 00:21:56,000

you showed us the hotspots, filled us in about the claims

402

00:21:56,000 --> 00:21:59,000

of activity that had been witnessed in these areas over the years.

403

00:21:59,000 --> 00:22:03,000

We were hoping, as we investigated to either find evidence

404

00:22:03,000 --> 00:22:07,000

of Hannah Caldwell and her husband, we'll be able to debunk it.

405

00:22:07,000 --> 00:22:09,000

Okay guys, what can you tell me?

406

00:22:09,000 --> 00:22:12,000

Well, throughout the night, yeah, we had some strange things

407

00:22:12,000 --> 00:22:13,000

that happened, and we'll get into those.

408

00:22:13,000 --> 00:22:16,000

But a few other things that we, I think we were able to kind

409

00:22:16,000 --> 00:22:20,000

of figure out, one thing being right here in the records room

410

00:22:20,000 --> 00:22:22,000

that we're in now, at one time there were claims,

411

00:22:22,000 --> 00:22:24,000

the door opened and closed by itself.

412

00:22:24,000 --> 00:22:26,000

Well, we opened the window at the other end,

413

00:22:26,000 --> 00:22:29,000

and the way the wind comes blaring through the city,

414

00:22:29,000 --> 00:22:32,000

it creates a back draft, pulling the door open,

415

00:22:32,000 --> 00:22:33,000

and then lets it close.

416

00:22:33,000 --> 00:22:36,000

So is that exactly what they experienced that night?

417

00:22:36,000 --> 00:22:38,000

No idea, but we were able to recreate that.

418

00:22:38,000 --> 00:22:42,000

Now, there were other claims that we couldn't get to the bottom

419

00:22:42,000 --> 00:22:45,000

of it, the apparition, out in the cemetery,

420

00:22:45,000 --> 00:22:47,000

and we were able to explain that away.

421

00:22:47,000 --> 00:22:50,000

The reports of Hannah coming in through the courtroom

422

00:22:50,000 --> 00:22:53,000

to visit the portrait of her husband, no explanation for it,

423

00:22:53,000 --> 00:22:57,000

but above and beyond that we did have some odd experiences.

424

00:22:57,000 --> 00:23:00,000

Now, things are taking place, things are active.

425

00:23:00,000 --> 00:23:03,000

Well, you can form your own conclusions,

426

00:23:03,000 --> 00:23:05,000

we'll just tell you what we experienced.

427

00:23:05,000 --> 00:23:07,000

Bruce Tangle was with his son Dave Tangle and Steve

428

00:23:07,000 --> 00:23:10,000

in the Rotunda, so Bruce Tangle was on one side of the Rotunda

429

00:23:10,000 --> 00:23:13,000

by himself in Pitch Black, and he heard a series

430

00:23:13,000 --> 00:23:15,000

of steps approached from behind him,

431

00:23:15,000 --> 00:23:18,000

and he called out to his son Dave thinking that maybe he was

432

00:23:18,000 --> 00:23:21,000

returning and he could hear Dave over on the other side

433

00:23:21,000 --> 00:23:23,000

of the Rotunda with Steve.

434

00:23:23,000 --> 00:23:26,000

And then it happened again, and once again they were all

435

00:23:26,000 --> 00:23:28,000

on the other side of the Rotunda.

436

00:23:28,000 --> 00:23:31,000

Well, I don't know if it would convince a jury.

437

00:23:31,000 --> 00:23:35,000

Well, we do have a piece of evidence that might help a jury

438

00:23:35,000 --> 00:23:36,000

make a decision.

439

00:23:36,000 --> 00:23:38,000

This room that we're sitting in right now,

440

00:23:38,000 --> 00:23:41,000

during the investigation Grant and I were down at the center

441

00:23:41,000 --> 00:23:43,000

of the room, just discussing everything going on here

442

00:23:43,000 --> 00:23:46,000

in the records room, and one of our cameras was able to pick

443

00:23:46,000 --> 00:23:49,000

something up over on this side of the room.

444

00:23:49,000 --> 00:23:51,000

Here we go.

445

00:23:51,000 --> 00:23:53,000

You can hear Jane I talking.

446

00:23:53,000 --> 00:23:55,000

I'm on the same world, man.

447

00:23:55,000 --> 00:23:56,000

I watch you.

448

00:23:56,000 --> 00:24:00,000

It must be really strange to me being a spirit.

449

00:24:00,000 --> 00:24:01,000

You see this?

450

00:24:01,000 --> 00:24:02,000

Watch what happens.

451

00:24:02,000 --> 00:24:04,000

I'm hanging around for whatever reason.

452

00:24:04,000 --> 00:24:05,000

Did you catch that?

453

00:24:05,000 --> 00:24:06,000

Yes, I did.

454

00:24:06,000 --> 00:24:09,000

Now look over there, what do you see?

455

00:24:09,000 --> 00:24:11,000

There's no way to walk there.

456

00:24:11,000 --> 00:24:12,000

Exactly.

457

00:24:12,000 --> 00:24:13,000

Here it comes.

458

00:24:13,000 --> 00:24:14,000

See here?

459

00:24:14,000 --> 00:24:17,000

There it is, and boom.

460

00:24:17,000 --> 00:24:19,000

Now when you did this, it was dark.

461

00:24:19,000 --> 00:24:20,000

Oh, yeah.

462

00:24:20,000 --> 00:24:21,000

It was pitch black.

463

00:24:21,000 --> 00:24:24,000

We're completely unaware that anything had transpired.

464

00:24:24,000 --> 00:24:29,000

Being a spirit, being left over, hanging around for whatever reason.

465

00:24:29,000 --> 00:24:32,000

We were excited to get back into this records room, Sheriff,

466

00:24:32,000 --> 00:24:35,000

because we wanted to see if there was any place for someone to go,

467

00:24:35,000 --> 00:24:36,000

and there just isn't.

468

00:24:36,000 --> 00:24:39,000

Well, and another thing that excited me was,

469

00:24:39,000 --> 00:24:41,000

it almost looks female in nature the way it moves,

470

00:24:41,000 --> 00:24:46,000

because at one point it looks as if somebody or something

471

00:24:46,000 --> 00:24:49,000

puts its hands out like this, like pulling something around.

472

00:24:49,000 --> 00:24:54,000

Like a woman might do with one of the, you know, the shaw type things.

473

00:24:54,000 --> 00:24:56,000

There was a smoothness to the motion.

474

00:24:56,000 --> 00:24:57,000

It was.

475

00:24:57,000 --> 00:24:58,000

In the dark.

476

00:24:58,000 --> 00:25:03,000

In the dark, and that's the part when you say, this is pitch dark.

477

00:25:03,000 --> 00:25:06,000

Yeah, the only reason you can see this is because the infrared.

478

00:25:06,000 --> 00:25:07,000

There are some special cameras.

479

00:25:07,000 --> 00:25:08,000

Yep.

480

00:25:08,000 --> 00:25:10,000

It has its own mass, too.

481

00:25:10,000 --> 00:25:15,000

Being a spirit, being left over, hanging around for whatever reason.

482

00:25:15,000 --> 00:25:18,000

Now that would, that would have to have walked right through.

483

00:25:18,000 --> 00:25:19,000

Through a column.

484

00:25:19,000 --> 00:25:21,000

Those mortgage books.

485

00:25:21,000 --> 00:25:23,000

I don't know how to explain it.

486

00:25:23,000 --> 00:25:25,000

I was expecting to find maybe some opening there

487

00:25:25,000 --> 00:25:27,000

that we could maybe explain this away,

488

00:25:27,000 --> 00:25:31,000

but Sheriff, we have no, we have no answer for you on that one.

489

00:25:31,000 --> 00:25:33,000

The door's open to further exploration.

490

00:25:33,000 --> 00:25:39,000

I gotta be honest, Sheriff, this footage was amazing to us before,

491

00:25:39,000 --> 00:25:45,000

but now sitting in this room and seeing that there's no path for a solid person to follow,

492

00:25:45,000 --> 00:25:48,000

I just want to let you know that we've been doing this for about 20 years.

493

00:25:48,000 --> 00:25:50,000

We've seen a lot of crazy stuff,

494

00:25:50,000 --> 00:25:54,000

and this one is really starting to climb the ranks.

495

00:25:54,000 --> 00:25:55,000

It's very interesting.

496

00:25:55,000 --> 00:25:57,000

We'll take you up on that offer.

497

00:25:57,000 --> 00:25:59,000

We'll get back out here and we'll check this place out some more for you.

498

00:25:59,000 --> 00:26:00,000

All right.

499

00:26:00,000 --> 00:26:01,000

Thanks for having us, Sheriff.

500

00:26:01,000 --> 00:26:02,000

Thank you.

501

00:26:02,000 --> 00:26:03,000

This is a pleasure.

502

00:26:03,000 --> 00:26:04,000

Thanks, Sheriff.

503

00:26:04,000 --> 00:26:05,000

Let's get out of here.

504

00:26:05,000 --> 00:26:06,000

I'm impressed with what I saw.

505

00:26:06,000 --> 00:26:07,000

Remember, I'm a cop.

506

00:26:07,000 --> 00:26:11,000

I've coped 50 years, and I'm a little cynical.

507

00:26:11,000 --> 00:26:13,000

I have to see things.

508

00:26:13,000 --> 00:26:15,000

I saw things.

509

00:26:15,000 --> 00:26:20,000

I saw things that make me not a believer, but not a disbeliever,

510

00:26:20,000 --> 00:26:22,000

and I'm anxious to see more.

511

00:26:25,000 --> 00:26:26,000

Well, that was great, man.

512

00:26:26,000 --> 00:26:30,000

Just to see his take on it, and he was impressed.

513

00:26:30,000 --> 00:26:32,000

That's 50 years experience.

514

00:26:32,000 --> 00:26:37,000

And to be sitting there in the room and see that there was no place for that entity to go

515

00:26:37,000 --> 00:26:39,000

really kind of caught me off guard.

516

00:26:39,000 --> 00:26:43,000

I thought we were going to find something to present to him that made sense,

517

00:26:43,000 --> 00:26:45,000

but we really don't have anything.

518

00:26:45,000 --> 00:26:47,000

Left with more questions now.

519

00:26:47,000 --> 00:26:48,000

Right.

520

00:26:48,000 --> 00:26:50,000

Honestly, I'm still left scratching my head on.

521

00:26:50,000 --> 00:26:51,000

That's some really good footage.

522

00:26:51,000 --> 00:26:53,000

Not only do you have an apparition, we can't explain,

523

00:26:53,000 --> 00:26:56,000

but it walks right through a wall of records.

524

00:26:56,000 --> 00:26:58,000

Bottom line, man.

525

00:26:58,000 --> 00:26:59,000

Another great case, brother.

526

00:26:59,000 --> 00:27:01,000

Yes, an excellent case.

527

00:27:09,000 --> 00:27:10,000

Do Hampshire. I just love going there.

528

00:27:10,000 --> 00:27:11,000

Yeah.

529

00:27:11,000 --> 00:27:13,000

Well, let's find out what is going on with this family.

530

00:27:13,000 --> 00:27:15,000

Hey, Chris, what's going on at this house?

531

00:27:15,000 --> 00:27:17,000

They've had a ton of things happen here, Jay.

532

00:27:17,000 --> 00:27:19,000

There are doors open and closed.

533

00:27:19,000 --> 00:27:20,000

Music will play on its own.

534

00:27:20,000 --> 00:27:23,000

What's some of the history there? It's a really old home, right?

535

00:27:23,000 --> 00:27:26,000

It is an old home. It was built back in 1856.

536

00:27:26,000 --> 00:27:29,000

Are we looking at a huge place or just a regular size house?

537

00:27:29,000 --> 00:27:31,000

It's a decent size home.

538

00:27:31,000 --> 00:27:32,000

It's three-story.

539

00:27:32,000 --> 00:27:35,000

We do also have to remember, guys, that they do have a child.

540

00:27:35,000 --> 00:27:37,000

They want to truly know what's going on in this house,

541

00:27:37,000 --> 00:27:39,000

so they can explain it to the child.

542

00:27:39,000 --> 00:27:41,000

As it gets older, it kind of takes away the fear.

543

00:27:41,000 --> 00:27:44,000

All right, guys, we're almost there, so let's do this.

544

00:27:50,000 --> 00:27:52,000

Hello, Renee. Nice to meet you.

545

00:27:52,000 --> 00:27:54,000

Hi, Grant. Nice to meet you.

546

00:27:54,000 --> 00:27:56,000

Thank you for coming. Welcome to our home.

547

00:27:56,000 --> 00:27:58,000

I feel like we have a lot of things that happen,

548

00:27:58,000 --> 00:28:00,000

and our daughter just turned one.

549

00:28:00,000 --> 00:28:02,000

We'd like to be able to tell her at some point,

550

00:28:02,000 --> 00:28:05,000

either, you know, when people die,

551

00:28:05,000 --> 00:28:09,000

sometimes they stay around and they won't harm her,

552

00:28:09,000 --> 00:28:12,000

or maybe we'll just say it's an old house that makes a lot of noise.

553

00:28:12,000 --> 00:28:15,000

We actually think that there are children here.

554

00:28:15,000 --> 00:28:19,000

There's a rumor that there was a family that lived here,

555

00:28:19,000 --> 00:28:21,000

that had seven children.

556

00:28:21,000 --> 00:28:24,000

Five of them died in the house of a TV outbreak.

557

00:28:24,000 --> 00:28:26,000

Oh, geez. We'll look into that.

558

00:28:26,000 --> 00:28:28,000

Do you want to give us a tour of the house and show us the house?

559

00:28:28,000 --> 00:28:29,000

I'd love to show you, Rhett.

560

00:28:29,000 --> 00:28:31,000

All right, after you. Thanks.

561

00:28:31,000 --> 00:28:33,000

So what goes on over here?

562

00:28:33,000 --> 00:28:37,000

Well, this used to be the TV room when we first moved in.

563

00:28:37,000 --> 00:28:39,000

We had a couch set up in there,

564

00:28:39,000 --> 00:28:42,000

and every time we would come back in to watch TV again,

565

00:28:42,000 --> 00:28:46,000

the couch would move away from the end table,

566

00:28:46,000 --> 00:28:48,000

so it would move about a foot,

567

00:28:48,000 --> 00:28:50,000

so we would push it back towards the end table,

568

00:28:50,000 --> 00:28:52,000

and then when we would come back to watch TV again,

569

00:28:52,000 --> 00:28:53,000

it was shifted.

570

00:28:53,000 --> 00:28:55,000

All right, so where to now?

571

00:28:55,000 --> 00:28:58,000

So now we're going to go upstairs and check out the guest rooms.

572

00:28:58,000 --> 00:29:00,000

This is the upstairs front guest room,

573

00:29:00,000 --> 00:29:03,000

and one night my mom was here visiting,

574

00:29:03,000 --> 00:29:05,000

and she slept on this bed.

575

00:29:05,000 --> 00:29:07,000

It was about three o'clock in the morning,

576

00:29:07,000 --> 00:29:10,000

and I was awakened by my bed shaking.

577

00:29:10,000 --> 00:29:13,000

It lasted about 20 to 30 seconds,

578

00:29:13,000 --> 00:29:14,000

and then it was finished.

579

00:29:14,000 --> 00:29:17,000

The other thing is, I was actually in the bathroom,

580

00:29:17,000 --> 00:29:20,000

and our dog started barking at this door,

581

00:29:20,000 --> 00:29:21,000

barking and barking,

582

00:29:21,000 --> 00:29:25,000

and so eventually the door opened for him

583

00:29:25,000 --> 00:29:27,000

and let him in the room.

584

00:29:27,000 --> 00:29:28,000

So for the door to have opened,

585

00:29:28,000 --> 00:29:30,000

it would have had to open uphill,

586

00:29:30,000 --> 00:29:31,000

which wouldn't make any sense.

587

00:29:31,000 --> 00:29:33,000

It was more likely to close and open.

588

00:29:33,000 --> 00:29:34,000

Exactly.

589

00:29:34,000 --> 00:29:35,000

Okay, where to now?

590

00:29:35,000 --> 00:29:37,000

Now we're going to go to the nursery.

591

00:29:37,000 --> 00:29:38,000

After you.

592

00:29:40,000 --> 00:29:42,000

So this is now the nursery.

593

00:29:42,000 --> 00:29:43,000

Okay.

594

00:29:43,000 --> 00:29:44,000

I put this rug down,

595

00:29:44,000 --> 00:29:47,000

and the rug seems to shift,

596

00:29:47,000 --> 00:29:50,000

actually ends up going underneath the changing table.

597

00:29:50,000 --> 00:29:51,000

All right.

598

00:29:51,000 --> 00:29:52,000

And it's carpet on carpet,

599

00:29:52,000 --> 00:29:54,000

so it doesn't move very easily.

600

00:29:54,000 --> 00:29:56,000

It usually shifts every time I come in,

601

00:29:56,000 --> 00:29:58,000

but it'll take about a day and a half

602

00:29:58,000 --> 00:30:00,000

for it to get all the way under the changing table.

603

00:30:00,000 --> 00:30:01,000

Okay. Interesting.

604

00:30:01,000 --> 00:30:02,000

Okay.

605

00:30:02,000 --> 00:30:03,000

All right, so where to now?

606

00:30:03,000 --> 00:30:06,000

Now we're going to hit the family room upstairs.

607

00:30:07,000 --> 00:30:08,000

Pretty room.

608

00:30:08,000 --> 00:30:09,000

No, thank you.

609

00:30:09,000 --> 00:30:11,000

It used to be our master bedroom.

610

00:30:11,000 --> 00:30:13,000

We had a stereo set up over here.

611

00:30:13,000 --> 00:30:17,000

And that stereo is now in our bedroom upstairs in the attic.

612

00:30:17,000 --> 00:30:20,000

About 3 a.m. early on when we first moved in,

613

00:30:20,000 --> 00:30:22,000

it turned on full volume.

614

00:30:22,000 --> 00:30:23,000

Geez.

615

00:30:23,000 --> 00:30:25,000

So that was a big thing that happened there.

616

00:30:25,000 --> 00:30:29,000

What's really interesting is about four or five days ago,

617

00:30:29,000 --> 00:30:31,000

the same thing happened in our new bedroom.

618

00:30:31,000 --> 00:30:33,000

And that was the same exact time as last?

619

00:30:33,000 --> 00:30:34,000

Yep, exactly.

620

00:30:34,000 --> 00:30:35,000

Same radio?

621

00:30:35,000 --> 00:30:36,000

Same radio.

622

00:30:37,000 --> 00:30:38,000

This is now our master bedroom.

623

00:30:38,000 --> 00:30:42,000

It is in here where the CD player went off recently.

624

00:30:42,000 --> 00:30:45,000

The other thing that happened here was one time we drove in

625

00:30:45,000 --> 00:30:47,000

and came home and the light was on.

626

00:30:47,000 --> 00:30:48,000

We go into the house.

627

00:30:48,000 --> 00:30:50,000

I worked my way up to the second floor

628

00:30:50,000 --> 00:30:52,000

and I opened up the door and the lights off.

629

00:30:52,000 --> 00:30:54,000

So I figured the light probably burned out.

630

00:30:54,000 --> 00:30:55,000

Checked the switch.

631

00:30:55,000 --> 00:30:57,000

The switch was in the off position.

632

00:30:57,000 --> 00:30:58,000

And checked the bulb was fine.

633

00:30:58,000 --> 00:30:59,000

Flicked the light.

634

00:30:59,000 --> 00:31:00,000

It was fine.

635

00:31:00,000 --> 00:31:01,000

There was no way we could explain it.

636

00:31:01,000 --> 00:31:02,000

Okay.

637

00:31:02,000 --> 00:31:03,000

So is that it?

638

00:31:03,000 --> 00:31:04,000

All the locations?

639

00:31:04,000 --> 00:31:05,000

That's about it.

640

00:31:05,000 --> 00:31:07,000

All right, Renee, what we're going to do from here

641

00:31:07,000 --> 00:31:08,000

is go talk to the rest of the crew,

642

00:31:08,000 --> 00:31:10,000

start setting up equipment,

643

00:31:10,000 --> 00:31:12,000

and get the investigation going.

644

00:31:12,000 --> 00:31:13,000

Okay.

645

00:31:13,000 --> 00:31:15,000

We just got done with Renee doing the tour here

646

00:31:15,000 --> 00:31:17,000

at the McNeil House and it's a beautiful home.

647

00:31:17,000 --> 00:31:19,000

A lot of the reports are just objects moving,

648

00:31:19,000 --> 00:31:21,000

which gives us a lot of hope that we'll catch

649

00:31:21,000 --> 00:31:25,000

some very concrete physical evidence of activity here.

650

00:31:34,000 --> 00:31:36,000

All right, guys, so we're all set.

651

00:31:36,000 --> 00:31:37,000

If you want to take a look here,

652

00:31:37,000 --> 00:31:38,000

I'll show you these camera angles.

653

00:31:38,000 --> 00:31:41,000

Camera one, that's of course the bedroom.

654

00:31:41,000 --> 00:31:43,000

The bed shakes, the guest bedroom.

655

00:31:43,000 --> 00:31:45,000

Camera two, now that's the master bedroom.

656

00:31:45,000 --> 00:31:49,000

And our final DVR camera is the child's nursery.

657

00:31:49,000 --> 00:31:50,000

Perfect.

658

00:31:50,000 --> 00:31:52,000

This is actually the whole floor space.

659

00:31:52,000 --> 00:31:54,000

And we're getting the rug that supposedly moves.

660

00:31:54,000 --> 00:31:55,000

All right, sounds good, guys.

661

00:31:55,000 --> 00:31:57,000

Let's get the lights out.

662

00:31:57,000 --> 00:31:58,000

Now let's do the investigation.

663

00:32:05,000 --> 00:32:06,000

I wonder if they've got something here

664

00:32:06,000 --> 00:32:09,000

that's shaking the house or walking around the house a lot.

665

00:32:09,000 --> 00:32:12,000

Granddad headed in the house and started investigating.

666

00:32:12,000 --> 00:32:15,000

We headed into the bedroom up here

667

00:32:15,000 --> 00:32:17,000

where the bed supposedly shakes.

668

00:32:17,000 --> 00:32:19,000

I want to lay on this bed for a couple minutes

669

00:32:19,000 --> 00:32:21,000

and see if I get any shake.

670

00:32:21,000 --> 00:32:22,000

Okay.

671

00:32:22,000 --> 00:32:24,000

All right, let's see.

672

00:32:26,000 --> 00:32:28,000

Give me a favor, just like shut one of the doors

673

00:32:28,000 --> 00:32:29,000

or something hard.

674

00:32:29,000 --> 00:32:30,000

I just want to feel,

675

00:32:30,000 --> 00:32:32,000

I want you to actually feel it here.

676

00:32:32,000 --> 00:32:39,000

I can definitely feel it, but the bed's pretty solid.

677

00:32:39,000 --> 00:32:40,000

Yeah, it's solid.

678

00:32:40,000 --> 00:32:41,000

I don't want to break the bed,

679

00:32:41,000 --> 00:32:44,000

but it can take a lot to really wake you up.

680

00:32:44,000 --> 00:32:47,000

They were saying it was like violent shakes.

681

00:32:47,000 --> 00:32:49,000

We forgot this door.

682

00:32:49,000 --> 00:32:52,000

I experimented with the door that supposedly just opened

683

00:32:52,000 --> 00:32:54,000

for the dog when he was barking at it.

684

00:32:54,000 --> 00:32:55,000

Do you see that?

685

00:32:55,000 --> 00:32:58,000

Yeah, it swings open.

686

00:32:58,000 --> 00:33:00,000

So it does naturally open.

687

00:33:00,000 --> 00:33:01,000

I didn't do anything.

688

00:33:01,000 --> 00:33:02,000

I just turned the knob.

689

00:33:02,000 --> 00:33:03,000

Watch.

690

00:33:03,000 --> 00:33:06,000

Release it from the jam.

691

00:33:06,000 --> 00:33:08,000

Look at that.

692

00:33:08,000 --> 00:33:09,000

Yeah.

693

00:33:09,000 --> 00:33:10,000

It naturally wants to open.

694

00:33:10,000 --> 00:33:11,000

I think the dog was barking.

695

00:33:11,000 --> 00:33:14,000

Maybe the door wasn't closed all the way.

696

00:33:14,000 --> 00:33:17,000

It finally pushed, you know, hit the door that's paw

697

00:33:17,000 --> 00:33:19,000

and popped it open.

698

00:33:19,000 --> 00:33:21,000

This is the nursery, Dave.

699

00:33:21,000 --> 00:33:23,000

Now this is the rug you're standing on.

700

00:33:23,000 --> 00:33:24,000

Oh, sure.

701

00:33:24,000 --> 00:33:25,000

That supposedly moves.

702

00:33:25,000 --> 00:33:28,000

We put down tape at the corner of the changing room rugs.

703

00:33:28,000 --> 00:33:31,000

That way we can gauge any of the movement.

704

00:33:31,000 --> 00:33:36,000

Seems to be, you know, down pretty good.

705

00:33:36,000 --> 00:33:38,000

She says by the course of a day and a half

706

00:33:38,000 --> 00:33:40,000

it ends up underneath this thing.

707

00:33:40,000 --> 00:33:41,000

Underneath there?

708

00:33:41,000 --> 00:33:42,000

Yeah.

709

00:33:42,000 --> 00:33:43,000

Why in that direction?

710

00:33:43,000 --> 00:33:45,000

In that direction, directly that way?

711

00:33:45,000 --> 00:33:46,000

Yeah.

712

00:33:46,000 --> 00:33:48,000

That's where the baby changing table is.

713

00:33:48,000 --> 00:33:49,000

The natural thing to do,

714

00:33:49,000 --> 00:33:50,000

you bring the baby over here,

715

00:33:50,000 --> 00:33:52,000

see what happens when you're walking.

716

00:33:52,000 --> 00:33:53,000

The natural thing to do,

717

00:33:53,000 --> 00:33:55,000

you bring the baby over here,

718

00:33:55,000 --> 00:33:57,000

see what we're here doing this, whatever.

719

00:33:57,000 --> 00:34:00,000

You don't step back and then turn, you know,

720

00:34:00,000 --> 00:34:02,000

you turn right here.

721

00:34:02,000 --> 00:34:04,000

You know what I mean?

722

00:34:04,000 --> 00:34:05,000

Right.

723

00:34:05,000 --> 00:34:06,000

I was giving him a little kick.

724

00:34:06,000 --> 00:34:07,000

You're right.

725

00:34:07,000 --> 00:34:08,000

You're right.

726

00:34:08,000 --> 00:34:09,000

And they just take off from here.

727

00:34:09,000 --> 00:34:13,000

And it's clearly going to disrupt this rug a little bit.

728

00:34:13,000 --> 00:34:14,000

And if you do that the course, you know,

729

00:34:14,000 --> 00:34:17,000

two, three times, four times in a day,

730

00:34:17,000 --> 00:34:19,000

next thing you know it's going to be, look at that.

731

00:34:19,000 --> 00:34:21,000

See, it goes right back to the way it was.

732

00:34:21,000 --> 00:34:22,000

It goes flat.

733

00:34:22,000 --> 00:34:23,000

Yeah.

734

00:34:23,000 --> 00:34:24,000

I think we got this one.

735

00:34:24,000 --> 00:34:26,000

I think this is disproved.

736

00:34:26,000 --> 00:34:27,000

But you know what?

737

00:34:27,000 --> 00:34:29,000

Let's let the DVR camera run.

738

00:34:29,000 --> 00:34:30,000

We'll be able to watch it.

739

00:34:30,000 --> 00:34:32,000

We'll even be able to scan it a little bit.

740

00:34:32,000 --> 00:34:33,000

Maybe it'll move.

741

00:34:33,000 --> 00:34:35,000

I may suggest to them get some double stick tape

742

00:34:35,000 --> 00:34:37,000

and we just secure it there

743

00:34:37,000 --> 00:34:40,000

and see if that solves that problem.

744

00:34:45,000 --> 00:34:47,000

Chris, I started investigating the room

745

00:34:47,000 --> 00:34:50,000

where there are reports of a couch in that area that moved.

746

00:34:50,000 --> 00:34:52,000

There's no sofa in here.

747

00:34:52,000 --> 00:34:53,000

There's no sofa.

748

00:34:53,000 --> 00:34:55,000

That's kind of hard to figure out

749

00:34:55,000 --> 00:34:58,000

what would make it move if it's not even in here to begin with.

750

00:34:58,000 --> 00:35:00,000

We'll set this up on the bed for a second

751

00:35:00,000 --> 00:35:03,000

and see how much like our vibration is affected

752

00:35:03,000 --> 00:35:04,000

walking around in here.

753

00:35:04,000 --> 00:35:07,000

A geophone attacks vibrations very sensitive.

754

00:35:07,000 --> 00:35:08,000

There's an actual footstep.

755

00:35:08,000 --> 00:35:10,000

It'll register on this device.

756

00:35:13,000 --> 00:35:16,000

It doesn't take much to set the geophone off.

757

00:35:16,000 --> 00:35:19,000

These fours, I think it really carries these fours.

758

00:35:19,000 --> 00:35:23,000

I just wonder if you have something sitting on a hardwood floor

759

00:35:23,000 --> 00:35:26,000

over time, people walking through the house

760

00:35:26,000 --> 00:35:27,000

if it would just slide.

761

00:35:27,000 --> 00:35:32,000

Being hardwood, it's definitely easier than it would be.

762

00:35:32,000 --> 00:35:33,000

Right.

763

00:35:33,000 --> 00:35:34,000

Then if it was carpet.

764

00:35:34,000 --> 00:35:35,000

It is an older house.

765

00:35:35,000 --> 00:35:36,000

That's the other thing too.

766

00:35:36,000 --> 00:35:37,000

The fours could be slanted.

767

00:35:37,000 --> 00:35:39,000

Yeah, I bet they're uneven.

768

00:35:39,000 --> 00:35:42,000

Things move suspiciously here.

769

00:35:42,000 --> 00:35:43,000

Now it's cold back.

770

00:35:43,000 --> 00:35:44,000

All right.

771

00:35:44,000 --> 00:35:45,000

These fours are not level.

772

00:35:45,000 --> 00:35:50,000

We discovered pretty fast that the floors in that room

773

00:35:50,000 --> 00:35:52,000

are completely off kilter.

774

00:35:52,000 --> 00:35:54,000

I mean, we could put my flashlight on the ground

775

00:35:54,000 --> 00:35:56,000

and it would just roll all over the place.

776

00:35:56,000 --> 00:35:59,000

So hardwood slanted and vibrations,

777

00:35:59,000 --> 00:36:01,000

I bet the three of them would help for an even more

778

00:36:01,000 --> 00:36:03,000

long-term use of the geophone.

779

00:36:03,000 --> 00:36:06,000

So we're going to go ahead and set up the geophone.

780

00:36:06,000 --> 00:36:08,000

I mean, and vibrations, I bet the three of them

781

00:36:08,000 --> 00:36:10,000

would help for an object to slide.

782

00:36:10,000 --> 00:36:12,000

It made me wonder how many of the reports in this house

783

00:36:12,000 --> 00:36:15,000

of objects moving were actually just due to the way

784

00:36:15,000 --> 00:36:17,000

the floors have settled.

785

00:36:17,000 --> 00:36:19,000

I mean, this is an old house and there's a lot of variations

786

00:36:19,000 --> 00:36:23,000

in the level on the floor.

787

00:36:23,000 --> 00:36:24,000

Amy.

788

00:36:24,000 --> 00:36:26,000

What?

789

00:36:26,000 --> 00:36:28,000

One of the reports is a radio pop and on.

790

00:36:28,000 --> 00:36:30,000

It's on.

791

00:36:36,000 --> 00:36:38,000

That's one of the reports.

792

00:36:38,000 --> 00:36:40,000

So this isn't an alarm clock?

793

00:36:40,000 --> 00:36:41,000

I don't know.

794

00:36:41,000 --> 00:36:44,000

While we're trying to debunk the radio and the adequate one

795

00:36:44,000 --> 00:36:45,000

off, Amy.

796

00:36:45,000 --> 00:36:46,000

What?

797

00:36:46,000 --> 00:36:48,000

One of the reports is a radio pop and on.

798

00:36:48,000 --> 00:36:50,000

The radio just went on.

799

00:36:50,000 --> 00:36:52,000

It's on.

800

00:36:52,000 --> 00:36:54,000

I'm sure it's off.

801

00:36:54,000 --> 00:36:56,000

That's one of the reports.

802

00:36:56,000 --> 00:36:57,000

So this isn't an alarm clock?

803

00:36:57,000 --> 00:36:59,000

I don't know.

804

00:36:59,000 --> 00:37:01,000

While we're trying to debunk the radio and the adequate one

805

00:37:01,000 --> 00:37:03,000

off, Amy.

806

00:37:03,000 --> 00:37:04,000

Amy.

807

00:37:04,000 --> 00:37:06,000

While we're trying to debunk the radio and the attic

808

00:37:06,000 --> 00:37:09,000

went off, so the two of us came running up to the attic.

809

00:37:09,000 --> 00:37:12,000

The stereo was blaring like their experience was.

810

00:37:12,000 --> 00:37:15,000

We tried to figure out what happened, why it would go off.

811

00:37:15,000 --> 00:37:17,000

Two, three.

812

00:37:17,000 --> 00:37:19,000

It went on right at two o'clock.

813

00:37:19,000 --> 00:37:20,000

Timer.

814

00:37:20,000 --> 00:37:22,000

Now why would they set it for two a.m.?

815

00:37:22,000 --> 00:37:23,000

I don't know.

816

00:37:23,000 --> 00:37:26,000

It wasn't out like this when I was setting that camera up.

817

00:37:26,000 --> 00:37:28,000

Oh yeah, they pulled it out.

818

00:37:28,000 --> 00:37:31,000

I wonder if it's the fault into that when they unplugged it.

819

00:37:31,000 --> 00:37:34,000

So we decided to get Steve and Tang when involved because we couldn't

820

00:37:34,000 --> 00:37:36,000

figure out this thing for the life of us.

821

00:37:36,000 --> 00:37:38,000

Perhaps the timer said he didn't know it.

822

00:37:38,000 --> 00:37:39,000

Yeah.

823

00:37:39,000 --> 00:37:43,000

It went on and he just assumed it went off because of paranormal reasons.

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00:37:43,000 --> 00:37:46,000

This thing could just be popping on by itself randomly and they could be

825

00:37:46,000 --> 00:37:50,000

thinking that it's paranormal when really it's just a preset alarm

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00:37:50,000 --> 00:37:53,000

that they don't know how to turn off or how to work.

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00:37:53,000 --> 00:37:56,000

Steve, Tang, oh, Chris, Amy, we're going to wrap social

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00:37:56,000 --> 00:37:57,000

surveillance.

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00:37:57,000 --> 00:38:01,000

So we're wrapping it up.

830

00:38:01,000 --> 00:38:04,000

I think we've been able to debunk a lot of the claims, but there's also some

831

00:38:04,000 --> 00:38:08,000

things that we've not been able to figure out, the vibration of the bed,

832

00:38:08,000 --> 00:38:10,000

possible voices that they've heard in the home.

833

00:38:10,000 --> 00:38:14,000

The main goal is to try to figure out what's going on and come back and let

834

00:38:14,000 --> 00:38:17,000

Renee know so she feels comfortable.

835

00:38:27,000 --> 00:38:29,000

Hi, welcome to the USGS.

836

00:38:29,000 --> 00:38:31,000

What is it that you guys do here?

837

00:38:31,000 --> 00:38:36,000

Well, the USGS studies the natural sciences, including earthquakes.

838

00:38:36,000 --> 00:38:41,000

We just recently did a case in Hoppington, New Hampshire and we had a lot of

839

00:38:41,000 --> 00:38:43,000

reports of furniture shaking.

840

00:38:43,000 --> 00:38:46,000

We're trying to get other reasons for why this might be happening.

841

00:38:46,000 --> 00:38:50,000

Well, you don't normally think of earthquakes in Maine and New Hampshire,

842

00:38:50,000 --> 00:38:51,000

but they do happen.

843

00:38:51,000 --> 00:38:56,000

Could there be somewhere maybe, you know, furniture will shake or objects

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00:38:56,000 --> 00:39:00,000

might move just a little bit and people might not feel it themselves.

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00:39:00,000 --> 00:39:04,000

What people feel is very much an individual perception.

846

00:39:04,000 --> 00:39:07,000

Certainly it would be in the realm of possibility that there could be

847

00:39:07,000 --> 00:39:12,000

something moving, maybe dishes falling off of a shelf and a person didn't

848

00:39:12,000 --> 00:39:15,000

necessarily feel the shaking.

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00:39:15,000 --> 00:39:20,000

There was one earthquake that we had in Manassas that was felt extremely

850

00:39:20,000 --> 00:39:25,000

locally in a store and items were knocked off the shelf.

851

00:39:25,000 --> 00:39:31,000

It was a very minor earthquake about a maybe 2.5 magnitude earthquake.

852

00:39:31,000 --> 00:39:33,000

I just want to thank you Diane.

853

00:39:33,000 --> 00:39:36,000

Hopefully this might give them another way of looking at what's going on in

854

00:39:36,000 --> 00:39:37,000

their home.

855

00:39:37,000 --> 00:39:38,000

Thank you so much.

856

00:39:38,000 --> 00:39:39,000

Thank you.

857

00:39:43,000 --> 00:39:44,000

Hey Renee, it's good to see you again.

858

00:39:44,000 --> 00:39:45,000

Hi, thanks for coming back.

859

00:39:45,000 --> 00:39:46,000

How you been?

860

00:39:46,000 --> 00:39:47,000

Okay.

861

00:39:47,000 --> 00:39:48,000

I'm good.

862

00:39:48,000 --> 00:39:49,000

Good.

863

00:39:49,000 --> 00:39:50,000

How are you?

864

00:39:50,000 --> 00:39:53,000

You took us on a tour of the location, you showed us the hotspots, told us about

865

00:39:53,000 --> 00:39:55,000

the claims of activity that you and your family have experienced.

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00:39:55,000 --> 00:39:57,000

And from there we ended up setting up the equipment.

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00:39:57,000 --> 00:40:01,000

You guys weren't necessarily afraid but curious and just trying to make sense

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00:40:01,000 --> 00:40:04,000

of it all and you have your little daughter that you're going to be raising

869

00:40:04,000 --> 00:40:05,000

and you want to have answers for her, correct?

870

00:40:05,000 --> 00:40:06,000

Exactly.

871

00:40:06,000 --> 00:40:09,000

Yeah, so we kept that in mind throughout the investigation.

872

00:40:09,000 --> 00:40:11,000

So the first team in the house was Jay and myself.

873

00:40:11,000 --> 00:40:16,000

We headed upstairs to the guest room where the bed shakes and the door open on

874

00:40:16,000 --> 00:40:17,000

its own for one of your dogs.

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00:40:17,000 --> 00:40:22,000

We found that when you just take that door just away from the door jam, it does

876

00:40:22,000 --> 00:40:23,000

swing open into the room.

877

00:40:23,000 --> 00:40:26,000

That's its natural flow, it wants to do that.

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00:40:26,000 --> 00:40:29,000

So it looks like it's going uphill because the house is a little crooked.

879

00:40:29,000 --> 00:40:32,000

But I think the door jam or the way it's hung, it actually opens.

880

00:40:32,000 --> 00:40:35,000

So as far as the dog, it could have been not closed all the way.

881

00:40:35,000 --> 00:40:38,000

And then as the dog barking or clawing at the door, it opened.

882

00:40:38,000 --> 00:40:40,000

So that could be it.

883

00:40:40,000 --> 00:40:44,000

Now these are all just other things to think about should this stuff happen again.

884

00:40:44,000 --> 00:40:48,000

Something we also found upstairs, like beautiful and old homes, they tend to lean.

885

00:40:48,000 --> 00:40:51,000

Yours says tendency to do it to the middle of the house.

886

00:40:51,000 --> 00:40:54,000

You put a marble on the floor and it just takes off across the floor to the center

887

00:40:54,000 --> 00:40:58,000

of the house, which I just wanted to let you know.

888

00:40:58,000 --> 00:41:02,000

It's one of those things you really don't feel sure-footed when you're standing up there.

889

00:41:02,000 --> 00:41:03,000

This brings up a good point.

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00:41:03,000 --> 00:41:07,000

We weren't actually able to recreate it, but a theory we had is that it seemed like

891

00:41:07,000 --> 00:41:11,000

most of the activity you reported of items moving, they're moving towards the middle

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00:41:11,000 --> 00:41:15,000

of the house, the rug, the couch, or moving towards the center of the house.

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00:41:15,000 --> 00:41:21,000

And I mean, all we could think of that could cause that is we do have tremors here in New England.

894

00:41:21,000 --> 00:41:24,000

I know it's not famous for its earthquakes, but we do have them.

895

00:41:24,000 --> 00:41:28,000

I've had stuff moving my house and my friend's house is due to that, and you don't even know there's an earthquake.

896

00:41:28,000 --> 00:41:32,000

I can't necessarily say that earthquakes would be responsible for that.

897

00:41:32,000 --> 00:41:37,000

But just that's a trend we've noticed is that the things that are moving are moving towards the center of the house.

898

00:41:37,000 --> 00:41:42,000

We walked into your daughter's room, and it was funny because not even paying attention to just walking in,

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00:41:42,000 --> 00:41:45,000

walking through, you turn around and the rug's four inches over closer to the dresser.

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00:41:45,000 --> 00:41:51,000

And we knew the rug was moving because we had put tape in two places, not touching the rug,

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00:41:51,000 --> 00:41:55,000

but an inch from the rug on two sides, so we could gauge whenever it moved.

902

00:41:55,000 --> 00:41:59,000

So you maybe get that material, you stick under a rug so it doesn't move.

903

00:41:59,000 --> 00:42:05,000

Now one thing that did catch our team by surprise was the radio that you have up there that started up on its own.

904

00:42:05,000 --> 00:42:09,000

It actually did that at two o'clock in the morning, just turned on really loud.

905

00:42:09,000 --> 00:42:16,000

But we found out that the device has a timer, and I think at some point navigating it, that gets turned on.

906

00:42:16,000 --> 00:42:23,000

My suggestion is either read the manual on the device and figure out how to shut that thing off, or get a new radio.

907

00:42:23,000 --> 00:42:29,000

I mean, if an entity is trying to communicate with you by turning on a radio, it'll do it no matter what radio's there.

908

00:42:29,000 --> 00:42:35,000

So like I said, we're just getting through, step by step, trying to zoom in on what the heck's going on here.

909

00:42:35,000 --> 00:42:40,000

What I would like to see is to get some sort of a journal, you and your husband, and just keep it around.

910

00:42:40,000 --> 00:42:45,000

When things happen, write down the day and the exact time that they happened and what happened.

911

00:42:45,000 --> 00:42:49,000

That way, later on, we might have some sort of correlation on it.

912

00:42:49,000 --> 00:42:51,000

So don't be afraid.

913

00:42:51,000 --> 00:42:53,000

I'm glad you guys found some answers.

914

00:42:53,000 --> 00:42:56,000

Hopefully you're feeling more comfortable about the situation. That's the main point.

915

00:42:56,000 --> 00:42:58,000

Well Renee, it was a pleasure. Thank you for everything.

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00:42:58,000 --> 00:43:00,000

Thank you for coming.

917

00:43:00,000 --> 00:43:01,000

Thank you.

918

00:43:01,000 --> 00:43:02,000

All right, come on, let's get out of here.

919

00:43:02,000 --> 00:43:07,000

It's really interesting to know that the house tilts to the middle, so that explains some of the movement that we've had.

920

00:43:07,000 --> 00:43:13,000

I've really had a great time having taps here, and we welcome them back at any time.

921

00:43:13,000 --> 00:43:17,000

Well, I think Renee really understood what we were coming from on that.

922

00:43:17,000 --> 00:43:24,000

Yeah, I mean, they're so down to earth, and I think there's nothing more comforting to a mother than being able to explain away these things.

923

00:43:24,000 --> 00:43:26,000

Absolutely, I agree with that.

924

00:43:26,000 --> 00:43:35,000

I think anytime you're able to take some of the fear factor out of it and put reasonable explanations there, it's going to really benefit them and the rest of the family.

925

00:43:35,000 --> 00:43:36,000

Of course.

926

00:43:36,000 --> 00:43:37,000

Oh, good job, brother.

927

00:43:37,000 --> 00:43:38,000

Yeah, good job.

928

00:43:38,000 --> 00:43:40,000

Onto the next.